



International Conference

**Maulana Abul Kalam Azad Chair (UGC),
Department of Mass Communication and Journalism,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad,
in collaboration with
Lokseva College of Arts & Science and Writing Today Literary Association
are organising a Two-Day International Interdisciplinary Conference on**

Designs of Reconstruction : Literature, Journalism and Political Culture

**on 128th Birth Anniversary of
Bharatratna Maulana Abul Kalam Azad
23-24 November, 2016**

Convener

Dr. Shaikh Parvez Aslam

Organizing Secretaries

Dr. Intekhab Hameed Khan

Professor,

Maulana Abul Kalam Azad Chair (UGC),

Former Professor and Head, Department of English

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Dr. Sudhir Gavhane

Professor & Head

Dept. of Mass Communication &
Journalism, Dr. BAMU, Aurangabad.

Dr. Shahabuddin Shaikh

Principal,

Lokseva College of Arts & Science,
Aurangabad.



A Message From Chief Patron

I am immensely happy to know that *Maulana Azad Chair*, Department of *Journalism and Mass Communication*, Dr. Babasaheb Ambedkar Marathwada University in collaboration with *Lokseva Education Society's Arts and Science college* and *Writing Today Literary Association*, are organizing an International Interdisciplinary Conference, on *Designs of Reconstructions : Literature, Journalism and Political Culture*, as these are the most crucial issues with which literature and journalism are continuously engaged today, both at the national as well as international level.

The Conference, I am sure, will address itself to the problems of the purity of genres and disciplines; of late, literary studies are placed in the precincts of cultural discourses and allied disciplines. This Conference seems to be a right step in the intellectual direction that demands deliberations, discussions and interactions. Our teachers, scholars and students will be greatly benefited by this event. This exposure will inspire them to take up academic pursuits and scholarly ventures.

The team spirit and a drive to work together for an academic cause deserves special mention. I am also happy to know renowned teachers, critics and journalist are honoured in this conference with a note of appreciation and award. I must also appreciate that this conference is dedicated to the two late professors of the department of English, Dr. Babasaheb Ambedkar Marathwada University, Prof. Mabel Fernandes and Prof. N. K. Nihalani.

I wish the Conference a great success.

Professor B.A. Chopade
Vice-Chancellor



Dr. Babasaheb Ambedkar Marathwada University & Maulana Azad Chair: At A Glance

Situated on 650 acres of land Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, is adorned with scenic beauty and magnificent historicity. Besieged by the enthralling range of hills at the North-Eastern side, the University has Bibi ka Muqbara, a replica of Taj Mahal, at the Eastern side and Panchakki (Water-mill), a sixteenth century grinding device, that catered to the basic needs of the seekers of knowledge and divine experience, at North. Khultabad and Paithan, the heavenly abode of the Sufis and Saints in the vicinity, add significant colors to the secular culture of Aurangabad. The stunning frescoes and murals of Ajanta and mesmerizing sculpture of Ellora Caves have obtained Aurangabad a prominent place in the World Cultural Heritage. Named after the chief architect of Indian Constitution, Dr. Babasaheb Ambedkar, the University has been consistently engaged in promoting education in the remotest corners of the region.

Dr. BAMU is one of the six universities in the country and the only university in Maharashtra to enjoy the honor of holding Maulana Abul Kalam Azad Chair sponsored by the University Grants Commission, New Delhi.

Maulana Abul Kalam Azad is the noted leader who dedicated his entire life to promote preserve and practice secularism in the country. Azad throughout his life made the best of his efforts to strengthen Hindu Muslim Unity and Communal Harmony. His efforts and his ideas have made unforgettable contribution to the secular and intellectual status of the Nation. The basic objectives of the chair therefore are primarily to promote Azad's views and ideas on Secularism, Education, National and Cultural integrity. The other equally important dimensions of Maulana Azad as a journalist, a poet, an essayist and thinker are also demand attention. The chair has introduced one semester certificate course named as Communal Harmony and Social Peace. It is an unconventional course which decides scholarship, lays equal emphasis on its sociocultural relevance, peace and prosperity of the nation Maulana Abul Kalam Azad logically and even logistically, in terms of the entire body of his literary, political, journalistic and intellectual writings, very conveniently and plausibly offers himself as an excellent example. The seminar will address the multifarious contribution of Azad and bring in a few like him.

Dr. Intekhab Hameed Khan

Professor,

Maulana Abul Kalam Azad Chair (UGC)

drhameed.khan@gmail.com, Cell:+91 9422291825



Department of Mass Communication & Journalism

This department enjoys reputation for its pioneering efforts to introduce a subject that has a great national and international relevance. Mass communication and journalism, as we all know, is the backbone of intellectual efforts to protect democratic and secular values, to promote human bonding, peace and progress. It was established on 23rd Aug. 1973. The department has had noted thinkers, writers and journalists of high reputation as the faculty in the department. Honb'le Vice-Chancellor Prof. B.A. Chopade has made efforts to adorn and equip the department with a sophisticated digital video and other highly sensitive electronic infrastructure to facilitate the learning-teaching activity and general performance of the department. The department also enjoys reputation for the eminent Journalist and renowned scholar and prof. emeritus who headed the department

Dr. Sudhir Gavhane

Professor & Head
Dept. of Mass Communication &
Journalism, Dr. BAMU, Aurangabad.



Dr. Jaidev Dole

Asso. Prof. Dept. of MCJ,
Dr. BAMU, Aurangabad

Organizing Committee of M.C.J.



Dr. Dinkar Mane

Asso. Prof. Dept. of MCJ,
Dr. BAMU, Aurangabad

About Aurangabad City

Aurangabad an abode of Sufis and Saints is also known all over the world for Ajanta, Ellora and Bibi Ka Mukbara - a replica of Taj Mahal. Adorned with natural beauty and rich historicity, Aurangabad is a great attraction for tourists from all over the world





Lokseva Education Society's Arts and Science College

Lokseva Education Society's College of Arts and Science established in 1997 with a vision to impart quality education and provide valuable service in the field of education. The College is run by the Lokseva Education Society and is affiliated to Dr. Babasaheb Ambedkar Marathwada University Aurangabad. Our College caters the educational needs of under privileged students and has excelled in the field of academic and cocurricular activities as well as has organized National, International conferences & Workshops on different academic issues. Lokseva College of Arts & Science, serves the diverse educational needs of the students by providing opportunities for life-long learning. The vision of our institution aims at the upliftment of backward students through education, to bring them into the mainstream of the modern world. This in turn, will result in individual and societal transformation. Our continuous endeavor is to instill the right values in our students. All this is done with total commitment, dedication and devotion. We offer an academic course that facilitates an overall development of the human personality in all its dimensions intellectual, physical, social, moral and spiritual

Dr. Shahabuddin Shaikh

Principal,

Lokseva College of Arts & Science,
Aurangabad. Cell: 9850119687

Lokseva College Organizing Committee

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Dr. Vijay Surve

Dr. Sayyed Asmaparvin

Mr. Santosh Deshmukh

Dr. Musa Shaikh

Mr. Syed Vikharuddin

Dr. Santosh Kakde (Treasurer)

Dr. Manisha Bhise

Registration

- **Rs. 1500/- for Indian Delegates**
- **\$ 150 for International Delegates**
- **Rs. 1000/-for students**
- Registration fee covers the conference kit that includes printed material, scribbling pad and a pen, with breakfast, lunch and tea during sessions for two days.

Bank Account Name:

Director, Maulana Azad Chair,

Dr. Babasaheb Ambedkar

Marathwada University, Aurangabad

Account No.: 60259678188

IFSC Code: MAHB0000152

You can also send abstract along with full length paper and a Bank Draft (drawn in favor of **Director, Maulana Azad Chair, Dr. BAMU, Aurangabad**) to the following address, till 5th November, 2016 or to Principal, **Lokseva College of Arts & Science**, Bhushan Nagar, Garkheda Parisar, Aurangabad - 431009 (MS) India.



Writing Today Literary Association

seeks to promote scholarly interest in languages, cultures and literatures produced across the globe and ensures that literature, criticism and pedagogy thrive in a conducive and productive environment. With a view to fostering a community beyond borders, both in a literal as well as a metaphorical sense, WTLA is committed to promotion and preservation of larger human values and authentic intellectual endeavors. The association publishes a journal called *Writing Today International Journal of Studies in English*. It is a peer-reviewed refereed journal supported by rigorous process of criterion-referenced article ranking and qualitative commentary ensuring that only intellectual work of the substance and significance is published. Another regular feature of the journal is “**A Shriek in the Desert**” which exclusively presents English translations of/or creative and critical writings about the writers from the marginality, writers who deserve attention in the recent ideological context. Besides holding a seminar on current issues every year WTLA also organizes programmes in honour of recognized creative writers, critics, academics and Journalists

Convener

Dr. Shaikh Parvez Aslam

Secretary WTLA,

Assistant Professor & Head, Dept. of English,
Lokseva College of Arts & Science, Aurangabad
modparvez@rediffmail.com, Cell:9890450746

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Concept Note

The three apparently distant and disconnected disciplines juxtaposed in the suffix of the conference-theme invariably converge upon a singularity of reconstructive resolve, notwithstanding inherent multiplicity, especially in case of literature. The conference, therefore, envisages a holistic approximation of literary and rest of the intellectual productions in the recent and preceding century in terms of their contextualization that clearly indicates a radical departure from the conventional notions of their genesis and generic intentionality. Preconceived notions of reconstructive engagements of intellectual writings, classical and modernist precepts of presentation and aesthetics are rendered topsy-turvy. A text is much more a political experience with a cluster of textualities, which under the shadows of poststructuralist complexities and ideological intricacies determines its own aesthetics.

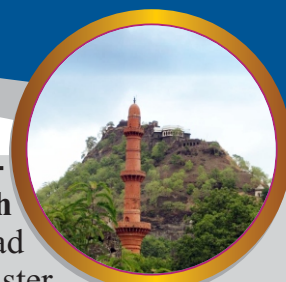
Journalism and Political Culture, not unlike literature, are also essentially looked upon as a highly effective means of affecting reconstruction at large. The idea of their conception and origination is inextricably linked with the proposition of safeguarding secular values, human rights, human bonding and human dignity. Both the disciplines, however, are exploited as a determined metaphor for coercive transformations subservient to the motives of socio-economic or cultural imperialism. Recent media, including film, television and other electronic and social media, and their designs for transformations convincingly bear it out today.

Deliberations on the politico-cultural, ideological and theoretical issues and many others pertaining to the intellectual drives for imposition and cultural proselytization, and also for resistance and reconstruction will lead to a comprehensive understanding of human predicament in the national and international context. Direction of scholarship and pedagogy is another significant dimension of the conference.



Sub-Themes

- ◆ Recent versions of literature
- ◆ Literature, resistance and reconstruction
- ◆ Recent literary theory
- ◆ Literature as an Industry
- ◆ Literary relevance of Marx/Bakhtin/Foucault /Derrida and a host of post-structuralist
- ◆ Literature, culture, History and ideology
- ◆ Interdisciplinary approaches to literature
- ◆ Films as a design of reconstruction
- ◆ Media and cultural imperialism
- ◆ Socio-cultural designs and cinema
- ◆ Ideological plurality and print media
- ◆ Television and psychological orientation
- ◆ Cartoon shows and their implications
- ◆ Women's Issues: Literature / Media /Film
- ◆ Journalism and Indian Struggle for freedom
- ◆ Journalistic modes in literature
- ◆ Literary Journalism
- ◆ Media Translation
- ◆ Media, Culture and Politics
- ◆ Regional Journalism and politics
- ◆ Prevailing reality and social media
- ◆ Interrogating Political Chaos : Literature/ Journalism/ Political cultural / Media
- ◆ Social media and cultural transformation
- ◆ Political Ideologies in Question
- ◆ The complex nature of language: Literature / Journalism / Films / Visual and Print media
- ◆ Journalism / Media : Protection, Promotion and Preservation of human rights
- ◆ Journalism and Peace and Prosperity
- ◆ Changing faces of politics and journalism
- ◆ Approaches to discourse and textual analysis
- ◆ Art of Translation: Film / Journalism / Literature
- ◆ Journalism as mass communication of human conditions



The conference is organized on the eve of **128th birth anniversary of Bharat Ratna Maulana Abul Kalam Azad**. Azad was a multifaceted personality: freedom fighter, first education minister of independent India, a noted creative writer, journalist, translator and a social thinker. Azad is also known for his secular philosophy and his invincible love for Hindu-Muslim unity. He was the chief architect of UGC and IIT and host of other higher institutes of science and technology.

This international and interdisciplinary conference on *Designs of Reconstruction: Literature, Journalism and Political Culture* will bring together a range of academics, scholars and teachers to discuss new directions in interdisciplinary studies. This conference will afford the opportunity for renewing old acquaintances, making new contacts and networking across the country and beyond. The conference will also host awards for the renowned academics and journalist.

Associate Coordinators



Dr. Kashinath Ranveer

Prof. & Head, Dept. of English,
Dr. BAMU, Aurangabad



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Prof. of Cultural Theory and Intellectual
History Russian and Slavonic Studies
University of Sheffield, UK

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Prof. & Head, Dept. of Hindi, Dr. BAMU,
Aurangabad

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Prof. International
University, Kualalumpur, Malaysia

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Director, Institute of Advanced Studies in English, Pune

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Mumbai University, Mumbai

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Prof. Dept. of English,
Osmania University, Hyderabad

Dr. Tirupathi Kumar

Prof. English & Foreign Languages
University, Hyderabad.

Dr. Samad Shaikh

Former Regional Director, Yashwantrao C.
Open University, Aurangabad, India

Dr. B.S. Waghmare

Prof. & Head, Dept. of Political Science,
Dr. BAMU, Aurangabad

Guidelines for Submissions

Call for Papers: 200 words abstract with a passport size photographs will be printed in the Souvenir. Full papers, typed in MS Word, Times New Roman, font size 12 in accordance with seventh MLA format be sent to worldconference16@gmail.com. Paper should include title, author's name/s, affiliation, contact number and email address. Selection of papers for presentation is the discretion of Screening Committee.

Accommodation

The organizers will not provide accommodation. However, we have requested two nearby hotels to reserve rooms for the participants at a special discounted rate. The necessary details will be emailed on request.

**This Conference is a Tribute to
Late Professors**



Dr. Mabel Fernandes

Professor,
Dept. of English, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.



Prof. N.K. Nihalani

Former, Professor, Dept. of English
Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad.

Azad Memorial Awards



Mr. Shueb Khusro

Chief-Editor Daily Aurangabad Times
Aurangabad



Dr. Pralhad Lulekar

Former Professor & Head Dept. of Marathi
Dr. BAMU, Aurangabad



Dr. Madhav Sontakke

Former Professor & Head Dept. of Hindi
Dr. BAMU, Aurangabad



Dr. F.A. Siddiqui

Former Principal, ESPM's College of Arts,
Bidkin, Tq. Paithan, Aurangabad

Invitation



To _____

VENUE

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