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Maulana Abul Kalam Azad Chair

Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad, (MS) India

Lokseva College of Arts & Science, Aurangabad

&

Writing Today Literary Association, Aurangabad
are organising a two day

**International Interdisciplinary Conference on
Dimensions of Literature and Journalism:
History, Ideology and Culture**
27-28 July, 2015

Dr. Hameed Khan

Professor of English

&

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Venue : Maulana Azad Research Centre,

TV Centre Road, Majnu Hill, Aurangabad. (MS) India

Email: wtlitjournal@gmail.com, website : www.loksevcollege.com, www.writingtoday.net

Concept Note:

A considered view of global transformations can convincingly ascertain the foundational role history, politics, culture and ideology play in the genesis of literature and also of journalism per se. The putative proximity of the two apparently independent disciplines, both, in terms of their intent, and arena, plays a significant role in dealing with the problematic embodied in the suffix of the title.

The global literary panorama today brings in a stunning variety of literary and intellectual productions in which more than one genres, contextual intricacies, and multiple linguistic tropes operate simultaneously. Simultaneity, in fact, characterizes the very essence of literature and its functions which very often do not fit in the traditional definitions. Obliteration of generic boundaries and initiation of poststructuralist notions of the nature and texture of text and textualities have radically altered the ideas about creative discourses, their cultural associations and pedagogical strategies. Besides, literary discourses across the continents are invariably tinged with history and ideology. One wonders, at times, where history begins and fiction ends or vice a versa. Literary journalism and/or journalistic modes in literature further raise questions about generic authenticity, literary finesse and associational delicacy. All these issues attribute unprecedented complexity to literary dimensions beyond the conventional notions of literature and literary text.

Extensive use of electronic media like twitter, blog, facebook, WhatsApp etc. as handy means and modes of personal expressions on a variety of issues ranging from personal to social, political, moral, economic, ethnic and international issues, has further added to the intricacies of the inclusiveness of a literary product in the national and international context. Issues of aesthetics, generic excellance, multiplicity of meanings and functions of linguistic strategies, therefore, need to be reconsidered. Deliberations on these issues and many more apropos of the central theme of the conference will, surely, open up fresh avenues for a comprehensive understanding and pedagogy of literature and intellectual productions.

Themes for Discussion and Plenary:

Literature and Ideology
Literature, philosophy and culture
Literature and History
Discourse Analysis
Cultural Studies
Feminist and Gender Studies
Diaspora Discourses
New Media Studies
Culture and Identity
Comparative Literature
Film Studies
Digital Humanities
Literary Renaissance
Anthropology and Literature

Social, Cultural and Political Contexts of Literature
Poetry and Prose (fictional and non-fictional)
Media (television, drama, film and others)
Postcolonial Literature and Theory
Contemporary Literature and Media
Politics, Socialism, Religion & Journalism
Literary Journalism / Journalistic modes in Literature
Journalism: Ethics in a Changing Media
Journalism: Nature, Problems & Resolutions
New trends in Journalism
Market economy, Literature and Journalism
History, Ideology, Culture and Media/films
Sociological structures and literature

University & Maulana Azad Chair at a Glance :



Situated on 650 acres of land Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, is adorned with scenic beauty and magnificent historicity. Besieged by the enthralling range of hills at the North-Eastern side, the University has Bibi ka Muqbara, a replica of Taj Mahal, at the Eastern side and Panchakki (Water-mill), a sixteenth century grinding device, that catered to the basic needs of the seekers of knowledge and divine experience, at North. Khultabad and Paithan in the vicinity, the heavenly abode of the Sufis and Saints add significant colours to the secular culture of Aurangabad. The stunning frescoes and murals of Ajanta and mesmerizing sculpture of Ellora Caves have obtained Aurangabad a prominent place in the World Cultural Heritage.

Named after the chief architect of Indian Constitution, Dr. Babasaheb Ambedkar, the University has been consistently engaged in promoting education in the remotest corners of the region.

Dr. BAMU is one of the only six universities in the country to enjoy the honour of holding Maulana Abul Kalam Azad Chair sponsored by the University Grants Commission, New Delhi. Maulana Abul Kalam Azad is the most noted leader who dedicated his entire life to promote, preserve and practice secularism in the country. Azad throughout his life made the best of his efforts to strengthen Hindu Muslim Unity and Communal Harmony. His efforts and his ideas have made unforgettable contribution to the secular and intellectual status of the Nation. The basic objectives of the chair therefore are primarily to promote Azad's views and ideas on Secularism, Education, National and Cultural integrity. The other equally important dimensions of Maulana Azad like a journalist, a poet, an essayist and a thinker are also to be highlighted. The chair has introduced one semester certificate course named as Communal Harmony and Social Peace. It is an unconventional course which decides scholarship lays equal emphasis on its sociocultural relevance, peace and prosperity of the nation. Maulana Abul Kalam Azad logically and even logically, in terms of the entire body of his literary, political, journalistic and intellectual writings, very conveniently and plausibly offers himself as an excellent example. The seminar will address the multifarious contribution of Azad and bring in a few like him.

Lokseva College of Arts & Science Aurangabad:



Lokseva Education Society's College of Arts and Science established in 1997 with a vision to impart quality education and provide valuable service in the field of education. The College is run by the Lokseva Education Society and is affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. Our College caters the educational needs of underprivileged students and has excelled in the field of academic and co-curricular activities as well as has organized National, International conferences & Workshops on different academic issues. Lokseva College of Arts & Science, serves the diverse educational needs of the students by providing opportunities for life-long learning. The vision of our institution aims at the upliftment of backward students through education, to bring them into the mainstream of the modern world. This in turn, will result in individual and societal transformation. Our continuous endeavor is to instill the right values in our students. All this is done with total commitment, dedication and devotion. We offer an academic course that facilitates an overall development of the human personality in all its dimensions intellectual, physical, social, moral and spiritual.

Writing Today Literary Association:

 **Writing Today Literary Association** seeks to promote scholarly interest in languages, cultures and literatures produced across the globe and ensure that literature, criticism and pedagogy thrives in a conducive and productive environment. With a view to fostering a community beyond borders, both in a literal as well as a metaphorical sense, given to promotion and preservation of larger human values and authentic intellectual endeavors, the association publishes a journal called **Writing Today International Journal of Studies in English**. It is a peer-reviewed refereed journal supported by rigorous process of criterion-referenced article ranking and qualitative commentary ensuring that only intellectual work of the substance and significance is published. Another regular feature of the journal is **A Shriek in the Desert** which exclusively presents English translations of/or creative and critical writings about the writers from the marginality, writers who deserve attention in the recent ideological context. Besides holding a seminar on current issues every year the WTLA will organize programmes in honour of the recognized creative writers, critics and academics.

This conference is dedicated to
Prof. Intekhab Hameed Khan

for his distinguished services in the field of literary,
cultural and intellectual disciplines

A Recipient of Fulbright, Jivan Gav rav Puraskar, Best Teacher Award and a number of other honours, Prof. Hameed Khan is a recognized scholar, teacher and translator. His English, Urdu and Marathi translations have been published by Shahitya Academy New Delhi, Maharashtra State Urdu Academy Mumbai and various other prestigious institutions. His Urdu criticism is well received in the literary and academic circles. Prof. Khan's research papers have appeared in various reputed journals and books. He is the Chief Editor of *Writing Today: International Journal of Studies in English*.

About Aurangabad City:

Aurangabad, better known as the City of Gates or the Heart of Maharashtra is situated in Maharashtra, surrounded by hills on all the four sides, it boasts of mesmerizing scenery. Aurangabad is visited by a large number of tourists every year.

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Submission of Abstracts :

Abstracts can be submitted to wtlalitjournal@gmail.com. Paper should include title, author's name/s, affiliation, contact, email address and 200 words abstract of your paper. Last date for submission of Abstracts along with full paper will be 5th July, 2015. kindly send your passport size photo with abstract to be published in souvenir.

Publication of Conference Papers :

Conference presenters may choose to submit their full papers for publication. All submitted papers will be peer reviewed, and accepted papers will be published after the seminar.

Guidelines :

Authors need to observe the following guidelines for submission of articles for publication;

- 1) Soft copy should be submitted in Microsoft Word format using Times New Roman
- 2) Title: 15 words maximum, 14 pts centered
- 3) Abstracts reduced to 200 words, 10 pts. italics and aligned on both sides
- 4) References: please use MLA style for references
- 5) Maximum permitted length is 2000 words
- 6) Articles should be written as continuous expository narrative - not as lists of points or PowerPoint presentation
- 7) Please ensure that the article is thoroughly checked and proofread before submission.

Registration :

- Rs. 2000/- for Indian Delegates
- \$ 150 for International Delegates
- Rs. 1000/- for students

Bank Account Name: Director, Maulana Azad Chair, Dr. BAMU, Aurangabad

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You can also send abstract along with full length paper and a Bank Draft (drawn in favor of **Director, Maulana Azad Chair, Dr. BAMU, Aurangabad**) to the following address, till 5th July, 2015.

Principal, Lokseva College of Arts & Science, Bhushan Nagar, Garkheda Parisar, Aurangabad - 431009 (MS) India.

Registration fee covers the conference kit that includes printed material, scribbling pad and a pen, with breakfast, lunch and tea during sessions for two days.

Accommodation :

The organizers will not provide accommodation. However, we have requested two nearby hotels to reserve rooms for the participants at a special discounted rate. The necessary details will be emailed on request.

Contact :

For any query, please email to wtlalitjournal@gmail.com, modparvez@rediffmail.com or mustajeebkh@gmail.com

You may also address your queries to **Parvez Aslam** at +91-9890450746.